

MICHAEL TIMNEY. DIRECTOR OF PHOTOGRAPHY

DRAMA

<u>PRODUCTION CO.</u>	<u>TITLE</u>	<u>DIRECTOR</u>	
Minnow Films	"The Watchman"	Dave Nath	Ch4
Minnow Films	"Glasgow Girls" (2 nd Unit) BAFTA and RTS Winner	Brian Welsh	BBC
HP Ltd	"The Hunter's Prayer" (2 nd unit)	Lee Sheward/ Jonathon Mostow	Feature
Film London/Working Title	"Hollow Road"	Drew Pautz	Short
The Garden	"Murder on the Victorian Railway"	Chris Durlacher	BBC2
Maverick/ Microsoft	"Microsoft Bank"	Melanie Archer	Promo
The Garden	"The Kidnap Diaries"	Norman Hull	BBC4
Cherry Advertising	"Living with ADHD"	Michael Timney	8 x Shorts
Rogue Films	"Bacardi Island" (2 nd Unit)	Sam Brown	Commercial
24 Frames	"Undone"	Jeremy Williams	Short
Firefly Productions	"Auschwitz – The Great Escape"	Alex Dunlop	CH5/ WNET
Century Films	"True Voice of Prostitution"-	Brian Hill	Ch4
Warner Bros	The Mentalist (Beirut Photography)	Chris Long	CBS
ITV	"Mr Selfridge" (2 nd Unit)	Lawrence Till	ITV
Grafton House Production	"Mapp & Lucia" (2 nd Unit)	Diarmund Lawrence	BBC1
Firefly Productions	"Canoe Man" (Additional Photography)	Norman Hull	BBC2
Century Films	"Falling Apart" (Additional Photography) BAFTA Winner: Best New Writer/ Director	Brian Hill	Channel 4

FEATURE/ FESTIVAL DOCS

Passion Pictures / Finepoint	"George Best - All by Himself"	Daniel Gordon
Century Films / BBC	"Mumbai High - City of Dreams"	Brian Hill /Sam Benstead
Passion Pictures / CTVC	'The Fall'	Daniel Gordon
Kowalski Media	"A Tale of Two Thieves"	Chris Long
Darlow Smithson/ Film4	"Hawking" (Additional Photography)	Stephen Finnegan
Century Films	"Welcome to the World" <i>Official selection IDFA/Grierson Nomination</i>	Brian Hill
BDA	"L'Arbitre" <i>United Nations Special Jury Prize</i>	Ruhi Hamid
Participant/ Century Films	"Climate of Change" <i>Official Selection Tribeca</i>	Brian Hill
Nobel Prize/ October Films	"Restless Flights"	Jeremy Williams
Silver River/ Ch4	"638 Ways to Kill Castro"	Dollan Cannel
Century Films	"Songbirds" <i>Official selection Sundance Festival</i>	Brian Hill
Century Films/ UIP	"Robbie Williams- Nobody Someday"	Brian Hill

DOCUMENTARY/ DRAMA DOCS

ITV	"21 Up- New Generation"	Julian Farino	BBC1
Me and You Productions	"The Moaning of Life"	Richard Yee	SKY 1
Century Films	"Secret History of Our Streets" <i>Winner: RTS, Broadcast & Grierson Awards</i>	Chris Durlacher	BBC2

Chapters

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Twenty Twenty	"The Choir – Military Wives"	Stephen Finnigan	BBC1
CN / Done and Dusted	"CNN Heroes – Catalina Escobar"	Luke Wiles	BBC1
Me and You Productions	"An Idiot Abroad" (Series 1, 2 & 3)	Richard Yee	SKY 1
Ricochet South	"Space Shuttle – Final Mission"	Lawrence Turnbull	BBC1
BBC	"Wooton Bassett: Town that Remembers"	Henry Singer	BBC1
Century Films	"Bigamist Bride"	Brian Hill	Channel 4
Raw Television	"Locked up Abroad – Peru & Caracas"	Renny Bartlett	Nat Geo
BBC	"Home for Maise"	Jacci Parry	BBC1
Century Films	"Slaughterhouse – Task of Blood"	Brian Hill	BBC2
Blast Films	"Violent Highway"	Chris Durlacher	BBC 2
Lion Television	"On Tour With The Queen" –	Riete Oord	Channel 4
Silver River Films	"9/ 11 – Out of the Blue" <i>Winner RTS arts award 2007</i>	Ned Williams	Channel 4
Impossible Pictures	"Ways to Save The Planet – Ocean Pumps"	Iain Riddick	Discovery
Firefly Productions	"Life or Death" (Episodes 1-6)	Various	Discovery
RDF	"Cutting Edge – Killer Road"	Jonathon Smith	Channel 4
Darlow Smithson	"Alive –Mt McKinley"	Crispin Reece	Ch4(Drama Doc)
Silver River Productions	"One Life - Brick in the wall kids"	Hannah Berryman	BBC 1
Prime Productions	"I Killed John Lennon"-	Chris Wilson	Ch4 (Drama Doc)
Granada	"Mid Air Collision"	Alex Dunlop	(Drama Doc)
Juniper	"John Updike-American Storyteller"	Dollan Cannel	Channel 4
Mentorn	"The Last White Kids"	Shona Thompson	Channel 4
Century Films	"Make Me Honest" Grierson Nominated	Dominique Walker	BBC2
Century Films/	"Feltham Sings"	Brian Hill	Channel 4

ADDITIONAL INFORMATION

- *Current "I" Visa for USA.*
- Hostile Environments course with AKE and hold current certificate.
- Advanced Medicine for Remote Foreign Travel qualification
- *IRATA level 1 for climbing/ exposed filming*

I worked my way up through the ranks assisting on drama, commercials and documentary under a wide variety of camera people. This work as an assistant paved the way for a career as a Director of Photography.

Over the past 17 years as DOP I am lucky to have shot films that have been awarded numerous awards including BAFTA, RTS and Grierson. I have filmed diverse subjects in equally diverse environments and conditions. I have been fortunate enough to travel to over 100 countries shooting both fiction and documentary. I have shot on a variety of formats, from Super 8 to 4k and on most camera systems. "Single" documentary films and series such as Cutting Edge, Modern Times, Storyville, Body Shock, One life, Dispatches and Horizon have allowed me to experience and learn so much.

Documentaries and then drama-docs led me to fiction and whilst these three genres are often radically different they all have the same requirement; to tell the story with interesting pictures, eliciting narrative and emotion. Working in an ever-demanding industry where time and budget must sit with creativity and high production values, it is these experiences that I draw upon. There are times for minimalism yet there are times that a "bigger" set up is essential to maintain scene continuity and control. The key is to know what to employ when. The joy of what I do is there is always something new; you never stop learning, a cliché but true.